

SQAD Company Audition Slip 2021-22

SQAD's pre-professional company is an amazing opportunity to develop technical dance skills and confidence as a young dancer, where he/she may develop their own artistry. Being a part of SQAD company requires a full commitment to classes, rehearsals, and financial obligations. It is unfair to expect your child to excel in anything with limited weekly instruction. If dancing is something your child does in addition to other activities for fun that is great! However, joining the company under those circumstances would not benefit your dancer's technique or the company. **Please keep this in mind before you audition.** The requirements, expectations, and commitment level for company members are as follows:

Pointe Q Workshop: Monday – Thursday July 26th-29th

Auditions – Friday July 30th 9AM

School Year and Summer Dance Requirements

SQAD Company:

Requirements for Company member as of August 2021

All members are **REQUIRED** to take the following classes during the school year:

- *Ballet Technique (3hrs per week)
- *Performance Ballet (1hr or more per week. The more work they do in shoes the stronger they get)
- *Modern (1hr per week)
- *Jazz (1hr per week)

- *Tumbling/Acro (May be substituted for Tap or Hip-Hop)

It is important that company dancers keep up with their skills and flexibility throughout the school year summer before going into the dance season. **All Company members are required to be available every Saturday 11am-2pm.**

Company Commitments:

Company: Will be the faces of our academy and representation of the SQAD. Must be available to attend dance conferences, workshops, and master classes that are in state and out of state. Will take on community performances that are accepted by Ms. Quan. Must attend all photoshoots or any other necessary events.

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Academic Success: Each company dancers must maintain his/her academics. If grades fall short due to lack of planning and poor studying habits, the parent has full right to take on their own disciplinary actions when it comes to attendance. Each dancer will need to showcase report cards quarterly to Ms. Quan, for this will remain confidential. If grades are falling short the dancer will be placed on academic probation with us where they may utilize class and rehearsal to complete studies on site or at home. We may help by asking a few parent teachers to assist with this. We can implement study hall within certain times upon requests.

Financial commitment:

Just like any other activity your child takes on, there is a cost. There are certain fees for attire, as well as cost for dance conferences, master classes, photoshoots, costumes, and travel.

The Company fee for new members is \$150. Due upon acceptance.

This includes your annual fee, company leotard, face mask, and jacket.

Annual Company Fee for returning members is \$35.00. Due upon acceptance. (Non-refundable)

There may be additional fees for dance workshops and master classes and visiting guest artists for choreography, etc.

Payment:

All fees and payments may be made through cashapp ([\\$QuanSerita](#)) and Paypal (info@sqacademyofdance.com). Please be sure to label what each payment is for and the dancers name. Check, Cash and Money Orders are also accepted. Be sure to label your check and/or money order properly. Cash payment will receive a receipt for payment.

Rehearsals:

All choreography will be set on Saturdays and possibly during class time.

It is important you are available these days and times. Most dancers will not need to attend every week but should keep the time open.

100% of participation is necessary for all classes and rehearsals. If your child misses due to other obligations in other studios or extracurricular school or non-school activities, it can cost her a spot in a piece for the company show or any other productions. Excessiveness with being tardy to class and rehearsal will also result in the dancer's spot in a piece. The choreographer has full right to remove them from the work and they will not perform even if they know full percentage of the work. If it becomes persistent the dancer will be removed from the company.

If a dancer cannot be fully committed to classes and rehearsals, they may need to rethink auditioning for the company. SQAD Company Dancers must be a student of SQAD, preferably ONLY. This does not include dance magnet school.

Apprentice Dancers must be willing to be fully committed. They must attend all rehearsals and learn all dances on the side. This will help them to become a stronger dancer in hopes of being a part of a company for next year.

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Company Wear:

All Company members are required to have a company jacket, face mask and leotard. Other SQAD Apparels are optional.

The Audition Process:

The auditions will be held by the instructors of SQAD. Dancers will be tested in Ballet and Pointe techniques, Modern-Contemporary, performance quality, including but not limited to retention skills, improvisation, leaps, turns, flexibility, and alignment. Dancers will also learn a pointe variation (for girls) and a contemporary ballet combination to perform in groups of two.

A solo may be presented per the dancer's request. Please have music sent to Ms. Quan for playback prior to the audition.

Please note that while we will do our best to ensure every dancer at SQAD gets the experiences they desire, we work to help them navigate and develop their artistry, high confidence level, dance and performance experience, dedication, and ATTITUDE.

Both dancer and parent have read and understood the commitments for the 2021-22 SQAD Company. We understand that these policies are created to ensure the absolute best training and most positive and rewarding experience for everyone. By signing below, both dancer and parent fully understand the commitment and requirements of being on a competition team and accept the conditions set forth. You are also in agreement with all financial obligations and rehearsals. Failure to comply could result in dismissal from the company and all fees paid will be non-refundable.

Dancer's Name (print): _____

Dancer's Signature: _____

Parent/Guardian Name (print): _____

Parent/Guardian Signature: _____

Date: _____